



**By Ruben Estrada**

On Thursday, April 11, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Unknown Mortal Orchestra back to the WOW Hall.

Unknown Mortal Orchestra had quite the 2018.

Early in the year the Portland,

Oregon based band released their critically acclaimed album *Sex and Food*, their first studio project in three years. While certainly a continuation of their signature combination of psychedelia, pop and funk, they give this project more room to breathe. The instrumentals create a dreamy tone throughout as frontman Ruban Nielson's hazy vocals blend in perfectly.

Still, Nielson does not let his listeners relax entirely, exploring dark tones on tracks like "Chronos Feasts on His Children" and "If You're Going to Break Yourself", balancing the album with somber but equally as beautiful sounds.

Recorded in Mexico City, Hanoi, Seoul, Reykjavik, Nielson's hometown Auckland and his current home in Portland, the album

is said to have been inspired by each location.

In October of last year Unknown Mortal Orchestra released *IC-01 Hanoi*, their first instrumental album, recording entirely in its title city during the *Sex and Food* session.

Unlike anything they have done in the past, the album leaps from genre to genre. Some tracks, like

the opening song, "Hanoi 1" use a distorted guitar to provide a heavy rock tone. Then others, such as "Hanoi 3", use a Vietnamese flute throughout that results in an ambient atmosphere -- in sharp contrast to the more intense parts of the project. The piece also takes dives into a more dark and jazzy sound, completely unrecognizable from their previous work. Still, *IC-01* does not disappoint and shows just how much range the group has.

Unknown Mortal Orchestra was on the road for the majority of the last year, first promoting *Sex and Food*, then doing a fall tour for *IC-01*. With no new projects announced, it will be interesting to see how they blend the sounds in their upcoming tour.

Eugene is lucky enough to host their opening show as the band hits a few western cities before doing a summer festival circuit. As the smallest venue on the tour, the WOW Hall undoubtedly provides the most intimate place to experience the show. Come hear some of the best music out of the Pacific Northwest as they kick off their 2019 live experience right here in Eugene.

Doors open at 8:00 pm and showtime is 8:30. Tickets are \$20 in advance, \$25 day of show. ★

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RETURN SERVICE REQUESTED



On Wednesday, April 17, the Community Center for the Performing Arts proudly welcomes Melvin Seals and JGB "Roadrunner Tour" to the WOW Hall.

Wasn't he just here? Yes, he was. Well, Coyote, did you catch him?

Melvin Seals, who graced our stage in February with Grateful Dead tribute act Terrapin Flyer, is returning with his own band JGB. And a lot of people wouldn't be unhappy if he played here every month. They recently voted Melvin the WOW Hall's Favorite Male Performer for 2018, the third year in a row he has been so honored.

JGB is the band founded by Jerry Garcia as a side project in 1975; it remained the most important of his various side projects until his death in 1995. The band regularly toured, and recorded sporadically, throughout its twenty-year existence. Besides Garcia, bassist John Kahn was the only constant. Seals had the next longest tenure, serving as keyboardist from 1980 onward. Adding his rock-gospel-soul-rhythm-and-blues touch with his funky style of playing, it's no wonder Jerry nicknamed him "Master of the Universe".

Kahn briefly led the group -- rechristened JGB -- following Garcia's death in 1995 and Seals became the bandleader after his death in 1996. He is the only remaining member from the final iteration of the Jerry Garcia Band in JGB.

Melvin has been a powerful presence in the music industry for

forty years with a long-established reputation as a performer, recording artist and producer. He is most revered for his powerful, high-spirited Hammond B-3 organ playing. Melvin spun his B-3 magic with the Jerry Garcia Band for 18 years and in doing so helped pioneer and define what has now become "Jam Band Music". From blues to funk to rock to jazz, he serves up a tasty mix with a little R&B and gospel thrown in to spice things up.

Today, Melvin and JGB bring an intuitive, expressive style plus soul, spontaneity and remarkable chops to the table. With acoustic and electric ingredients and unique combinations of Zach Nugent's guitar and vocals, John-Paul McLean's savory bass, Pete Lavezzoli's hearty drums and, of course, a heapin' helpin' of the wizard's magic on Hammond B-3 organ and keyboards. Along with Sunshine Becker and Lady Chi on back-up vocals, the result is a most satisfying blend of natural organic grooves that challenges genre boundaries. Their chemistry is the focus from which the band members create a spontaneous and high art where the sky is the limit. They offer an exciting, often psychedelic musical journey that changes nightly and keeps the audience dancing and smiling (and some staring in amazement) for hours.

Melvin continues to treat music lovers to his unique brand of melodic flavor with JGB. If you didn't catch him here last time (or if you did), be like the wily coyote and try again.

Tickets are \$23 in advance, \$25 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

# WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,200, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2019 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Lori Hawley, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Ed Kashin, Davis Koier, Robert Chappel, *Office Manager* - Danette Lamson, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Kaleah Bishop, *House Manager* - Blake Boxer Concessions Manager: Angela Lees; Concessions Staff: Marleena Pearson, Billy Ashe, Kambra Morris-Miltzner *Custodian* - Dave Diercks, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff*: Charles Peters, Dan Wathen, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Henry Weber, Secretary: Janelle Krinsky, Treasurer: Amy Sherwood Members: Kathleen Blair, Hannah Finley, Robyn Kelly, Marlene Monette, Amy Sherwood



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# SWEET TREE FARMS PRESENTS AFROMAN

On Friday, April 12, Sweet Tree Farms presents Afroman at the WOW Hall.

Afroman (Joseph Edgar Foreman, born July 28, 1974) is a Grammy nominated artist best known for his 2001 hit single, “Because I Got High”. In 2014, Afroman recorded a new version of the song along with a video that highlights the positive side of marijuana; taking the song from cool party anthem to real-time legalization anthem. As might be expected, the video went viral.

The focus of the new version is a result of the pairing of Afroman with the National Organization for the Reform of Marijuana Laws (NORML) and Weedmaps. The updated song promotes the medical and economical benefits of marijuana in order to educate the

public and push for legalization.

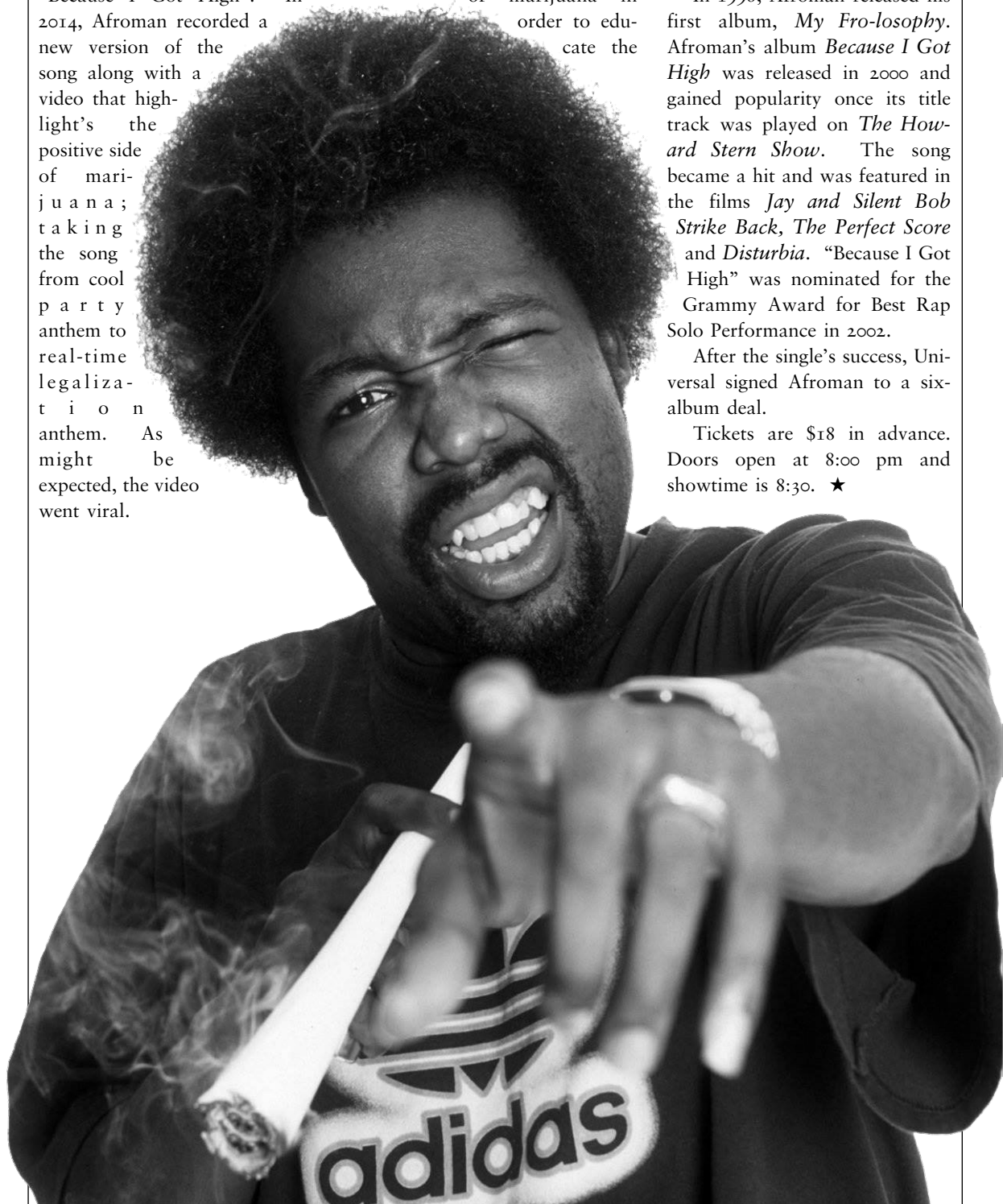
Afroman says, “The remake of ‘Because I Got High’ is a collaboration that evolved from passion on all sides. I was still living in prohibition while my fellow comrades across state lines are living legalized. I had to take a stand.”

A rapper, multi-instrumentalist and musician, Foreman’s musical career began in the eighth grade, when he began recording homemade songs and selling them to his classmates. Foreman also performed in his church, playing both the drums and guitar.

In 1998, Afroman released his first album, *My Fro-losophy*. Afroman’s album *Because I Got High* was released in 2000 and gained popularity once its title track was played on *The Howard Stern Show*. The song became a hit and was featured in the films *Jay and Silent Bob Strike Back*, *The Perfect Score* and *Disturbia*. “Because I Got High” was nominated for the Grammy Award for Best Rap Solo Performance in 2002.

After the single’s success, Universal signed Afroman to a six-album deal.

Tickets are \$18 in advance. Doors open at 8:00 pm and showtime is 8:30. ★



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# ARE YOU EXPERIENCED?

By Jade & Bridgette

On Saturday, April 13, The Experience Music & Art Fair returns to the WOW Hall featuring entertainment by bands Novacane, Donna, Laundry, Hurry Up Henry, Grunko, Cherry Meltdown and Late Car, plus twelve solo musicians and art by 40 young artists.

The Experience is an event that is way more than just a typical college party. It combines an art show with a music festival, with the main goal of providing a platform for never-seen-before artists and musicians to show their work. We are creating a space for artists, creators, innova-

tors, movers, shakers and anyone who has a skill or passion they are willing to share.

People in our generation are now basing their self-worth upon how many likes and followers they have on their social media accounts. We ask ourselves this question: How can we create a space where people feel constantly appreciated for whatever they do, regardless of their compliance with social norms and expectations?

We believe that every person has something they can contribute, and we have found that incredible things can happen when everyone comes together to create

something. Kids in our generation have been conditioned to base our own self-worth on what other people are thinking; individuality and freedom suffers because of this, and people shy away from contributing in fear of being shot down. Instead, we are hoping to introduce a new way of thinking by creating an environment where, no matter who you are or what you love to do, there is a space for you that encourages participation and creativity. We truly believe that everyone has

*The Experience is an event that is way more than just a typical college party. It combines an art show with a music festival,*

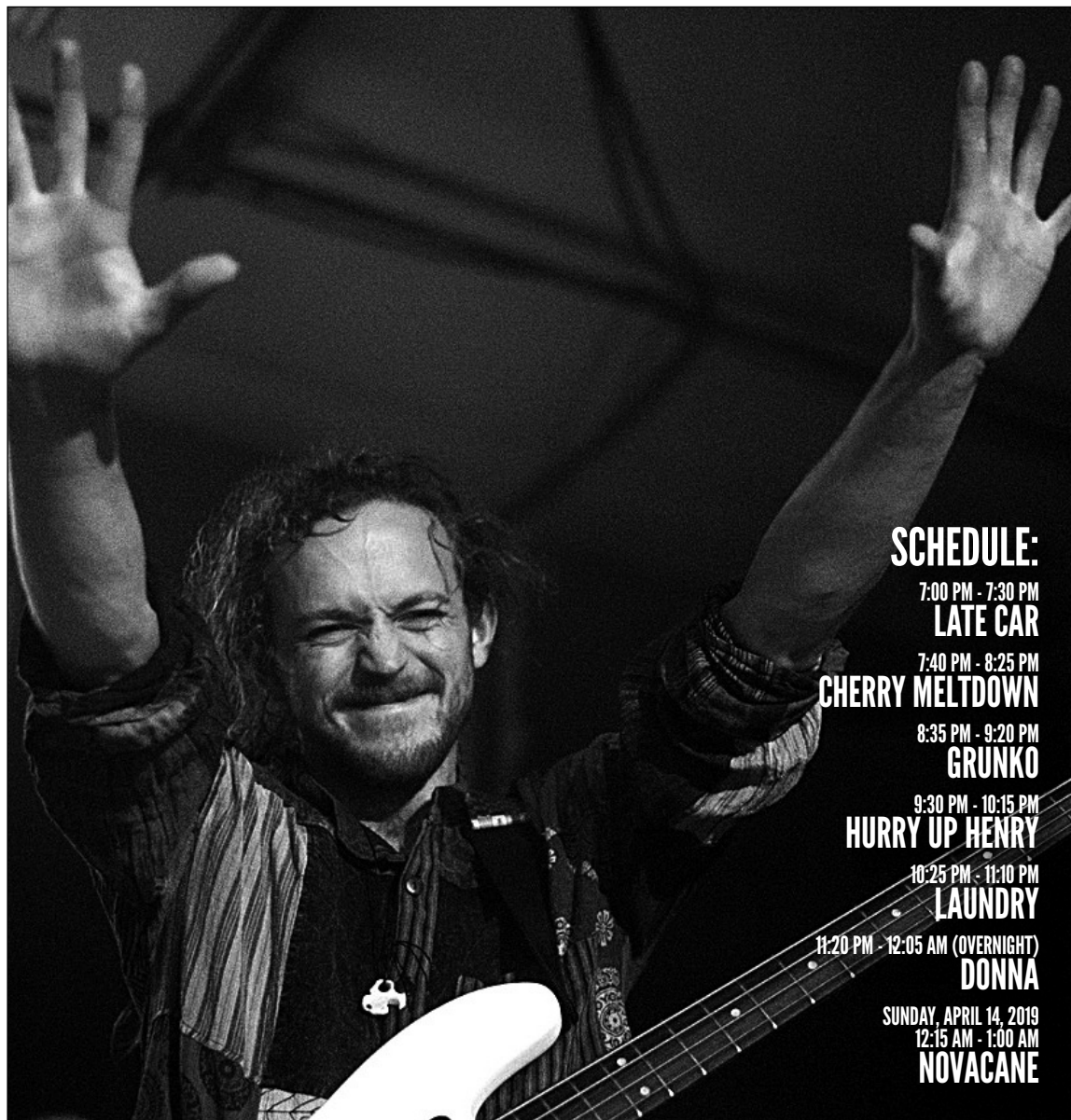
value, and we are here to help you realize that.

We began by hosting shows at our house, and our community began expanding rapidly. We quickly realized that we could no longer host this show at our home because the community had simply outgrown it. Last year, we were incredibly lucky to meet our amazing sponsor, who allowed us to seek out local venues to host the next show, and the WOW Hall proved to be a perfect fit.

This will be our second year at

WOW, and we are beyond thrilled to show everyone what we've been scheming up. This is going to be our biggest Experience yet!. There will be Experience merchandise, original artist prints for sale, free Humm Kombucha, and Yerba Mate.

Tickets will be \$6 at the door, cash or Venmo. Doors open at 6:30 pm with music at 7:00. We can't WAIT to see all of your beautiful shining faces there - and trust us, you're not gonna wanna miss this one. ★



## SCHEDULE:

7:00 PM - 7:30 PM  
**LATE CAR**  
7:40 PM - 8:25 PM  
**CHERRY MELTDOWN**  
8:35 PM - 9:20 PM  
**GRUNKO**  
9:30 PM - 10:15 PM  
**HURRY UP HENRY**  
10:25 PM - 11:10 PM  
**LAUNDRY**  
11:20 PM - 12:05 AM (OVERNIGHT)  
**DONNA**  
SUNDAY, APRIL 14, 2019  
12:15 AM - 1:00 AM  
**NOVACANE**



# ADVERTISE IN THE WOW HALL NOTES

The *WOW Hall Notes* has been publishing monthly for thirty-one years. *Notes* is the newsletter of Eugene’s Community Center for the Performing Arts, which owns and operates the historic WOW Hall at the corner of 8th and Lincoln. The CCPA is a nonprofit arts organizations, 501C3, and currently has over 700 dues-paying members and over 400 volunteers in the Lane County area.

We currently publish 3200 copies each month. About 1000 are mailed to supporting members, volunteers, businesses and media. The rest are distributed to about 100 locations in Eugene and Springfield, including the University of Oregon and Lane Community College campuses. Links to a digital edition of the *Notes* are available online, and are e-mailed to over 3300 unique addresses on the WOW Hall’s e-mail list.

Advertising in the *Notes* is a wonderful way to expand your recognition in the community while helping to support a valuable community resource. Interested? Please e-mail Bob Fennessy at [publicity@wowhall.org](mailto:publicity@wowhall.org) or call the office at 541-687-2746. ★

## BECOME A WOW HALL MEMBER TODAY

The CCPA welcomes your support of the W.O.W. Hall through your tax deductible membership.

### Benefits of membership:

- ★ Maintaining community ownership and control of the historic W.O.W. Hall
- ★ Voting rights at the CCPA Annual Meeting
- ★ Subscription to the newsletter, W.O.W. Hall Notes
- ★ Free admission to the CCPA Annual Membership Party.

☐ **Yes,** I am a supporter of the W.O.W. Hall!

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## EUGENE LIVE! A NIGHT OF FUNKN’ FRIENDS

On Thursday, April 25, the Community Center for the Performing Arts in association with Ninkasi Brewery & Recording Studio and EventStar Productions proudly host Eugene LIVE! – A Night of FunkN’ Friends featuring performances by Doink!, Laundry, Echo Base and Flipside.

### DOINK!

DOINK! is a Eugenian power trio with the unmitigated gall to stretch the limits of rock, hip-hop and jazz within a sick-jamz-only ethos. Often featuring MC’s from the Breakfast Boys Leisure League, their musical approach is unabashedly fun and interactive, “with no room for dull moments as we collectively ride the never-ending Doink!onomic™ J curve

of Doink!coin™.” You can find their debut album *Doink!onomics* on all major streaming sites, as well as on [doinkcoin.bandcamp.com](http://doinkcoin.bandcamp.com).

### LAUNDRY

Laundry is a four-piece Funk/Punk band from Eugene. They met last year in the residence hall for musicians at the University of Oregon. Since then they have



become an integral part of the Eugene DIY music scene, playing shows almost every weekend. With two West Coast tours under their belt, they’re preparing to release their second studio album, *Affirmation*, in April.

Band members are Cal Fenner (bass), Nik Barber (drums), Kiki Paroissien (guitar) and Riley Somers (guitar).

### ECHO BASE

Created in 2016, Echo Base spent their formative years in Eugene, OR’s wooded township writing complex compositions inspired by the depth and beauty of nature, both human and environmental.

Now, Echo Base has released their self-titled, debut EP and is ready to show their music to the world! Combining odd rhythms and exploratory harmony, Echo Base provides just enough weird to keep you guessing, with enough groove to keep you moving!

Band members are: Alex Weston (guitar, vocals), Sean Bethem (bass), Zeviel Kamrat (guitar, vocals) and Sam Fox Hayward (drums).

### FLIPSIDE

Flipside IS Eugene’s Hi-Fi Funk Jam All-Stars. This crew has honed their set with a weekly jam at the Hi-Fi Music Hall.

Members of Flipside include veteran PNW musicians from bands such as Eleven Eyes, Reeble Jar, Candy Apple Bleu, Marv Ellis and We Tribe.

Eugene LIVE! is a series of showcase concerts that highlight performers from the Pacific Northwest. Each night the audience will vote for their favorite act. The WOW Hall will feature each of the winning artists in the Final showcase on Thursday June 6th -- where the audience will vote for their favorite performer.

The winning act will have an opportunity to join a LIVE performance slot with EventStar Productions this summer, in addition to a recording package at Ninkasi Recording Studio. Please come and support Eugene LIVE! and local music. It’s going to be a great time.

To be considered for future events please email [booking@wowhall.org](mailto:booking@wowhall.org).

Tickets are \$8 in advance, \$10 day of show. Doors open at 8:00 pm and showtime is 8:30. ★



On Tuesday, April 16, 1988 Entertainment presents The Wailers' Julian Junior Marvin at the WOW Hall.

Touring in support of the forthcoming album *Message Of Love*, Julian Junior Marvin was born in Kingston, Jamaica. He moved to London as a child, where his family and the UK theater community nurtured his love for acting and music. He appeared in The Beatles' film *Help*, followed by a number of successful appearances on British television. Julian Junior was also a member of the London cast of the musical *Hair* and can be heard on the original London cast recording.

After playing in various London-based bands, Julian Junior continued his musical apprenticeship in America, playing with such blues and R&B legends as T-Bone Walker, Billy Preston and Ike & Tina Turner. He quickly earned a reputation as an innovative and expressive blues/rock guitarist.

Invited to join the Keef Hartley Band, pioneers of the burgeoning British blues/rock scene, Julian Junior made a significant contribution as a writer, singer and lead guitarist to their acclaimed

*Seventy-Second Brave* album. He also appeared on their follow-up release *Lancashire Hustler*.

Julian Junior followed up with his own rock band, Hanson, and was quickly signed to Emerson, Lake & Palmer's Manticore Records label. The Hanson album *Magic Dragon* followed.

Finding himself an in-demand session guitarist, particularly for artists on the Island Records label, Julian Junior contributed to albums by Traffic, Fairport Convention, Reebop Kwaku Baah, Toots & The Maytals, Stomu Yamashta, Remi Kabaka, Eddie Quansah, Rico Rodriguez, and Steve Winwood.

On February 14, 1977, Julian Junior was invited to join both Stevie Wonder's band and Bob Marley & The Wailers band. His parents and musician friends helped him decide to accept Bob Marley's invitation because they were both Jamaicans. The rest is history.

The acclaimed *Exodus* LP became Julian Junior's debut with Bob Marley & The Wailers. In 1999, *Time Magazine* declared *Exodus* "Album Of The Century", while "One Love" was later named "Song of the Millennium".

In 2002, Julian Junior was included in *Guitar World Magazine's* "Top 100 Guitarists of All Time".

Julian Junior was lead guitarist and musical contributor on all subsequent Bob Marley & the Wailers albums, and toured worldwide with the Wailers until Bob's passing in 1981.

Since then, Julian Junior has released four CDs with The Wailers Band: *ID*, *Majestic Warriors*, *Jah Message* and *My Friends (Live)*; his numerous solo projects include *Wailin' For Love*, *Smokin'*, *To The Big M Music*, and *Lion To Zion Dub Wise*. He has also been a featured player on albums by Burning Spear, Bunny Wailer, Beres Hammond, Culture, Joe Higgs, SOJA, The Meditations, Israel Vibration, Alpha Blondy, The Congos and Alborosie, amongst others.

After touring with many incarnations of The Wailers since Bob Marley's passing, Julian Junior has stepped out to front his own unique band, playing and singing Bob Marley & the Wailers hit songs the way Bob intended them to be heard.

Tickets are \$20 in advance, \$25 day of show. Doors open at 7:00 pm; showtime 8:00. ★



Mud City Old-Time Society invites you to the region's 4th annual *Willamette Valley Old-Time Social*. This year's social runs from Friday, May 3 through Sunday, May 5, with Saturday's events happening at the WOW Hall.

The Willamette Valley Old-Time Social offers an opportunity to immerse in old-time music and dance. The Social features affordable workshops at the WOW Hall for fiddle, banjo, guitar and voice, and a big traditional square dance that night with Lewis & Spence and Rats Gone to Rest. No dance experience or partner is needed at this inclusive event. This is subversive square dancing at its finest!

The Square Dance runs from 8:00 – 11:00 pm with a suggested donation of \$10 at the door. Learn more about the workshops and the whole weekend of Social activities May 2nd-5th, 2019 at [www.mudcityoldtime.org](http://www.mudcityoldtime.org) or visit on Facebook for the latest updates!

Mud City Old-Time Society is a 501(c)(3) nonprofit dedicated to supporting traditional old-time music and dance in the Southern Willamette Valley. We are able to keep costs very low because of the generous support of our volunteers, donors and sponsors. Donations support the Social as well as the many other community jams, workshops, house concerts, and square dances we sponsor throughout the year. You can make a donation in-person at any of our events, or safely and securely online.

Remember that the festival is 100% volunteer-run, and every penny helps! Can't afford tickets? There are lots of volunteer opportunities to get in FREE!

Most importantly, we hope to see you at one of our events soon! ★

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# HOW YOU CAN HELP THE WOW HALL

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BEQUEST THE CCPA IN YOUR WILL

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SERVE ON THE BOARD OF DIRECTORS

## VOLUNTEER

FOR MORE INFORMATION VISIT THE WOW HALL OFFICE, CALL 541-687-2746 OR EMAIL [info@wowhall.org](mailto:info@wowhall.org)

# WAFFLES.



# TACOS+TRAP FEATURING UZ

InSight Events presents Tacos & Trap, a new party at the WOW Hall. Join us on Saturday, April 27, for a fully loaded night of saucy beats!

The headliner is UZ (Quality Goods; Mad Decent) - <https://soundcloud.com/ball-trap-music>

With special guests sumthin sumthin (Lost Dogz; Quality Good) - <https://soundcloud.com/sumthinsumthin>

Plus HAL-V & Spacesace (Iamsohigh) - <https://soundcloud.com/halvspacecasemusic>

And more.

FREE TACOS AVAILABLE AT ENTRY (while they last).

Tickets are \$20 in advance, \$15 for Early Birds. Get here early for free tacos, doors open at 8:00 pm and the show begins at 9:00. ★



# MIKE SHERM

On Friday, May 3, High Tolerance Ent. Presents Mike Sherm at the WOW Hall.

Success is achieved by the high dedication and passion in the related field. Similarly, American rapper Mike Sherm made his name in the field of hip-hop music by showing his passion for music since a young age. His songs are able to win millions of hearts

among the people. Being a famous artist, his fans want to be aware of him and his personal life.

Mike started uploading the videos of his songs on his Youtube Channel in 2012. His first track on his Soundcloud page was *Stuck Up*. His popular songs include *Cookies*, *Bands On Me*, *A-Hole*, *Gimme That* and *Ima Boy*. In addition, Mike has been featured

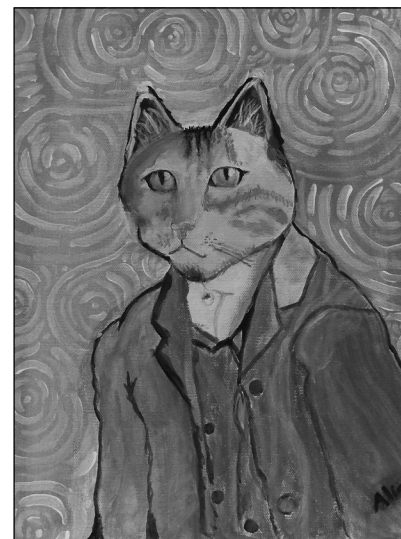
in several songs such as *Knockdown* by SOB X RBE and *Tryin To Make It Out* by GNate.

Mike often collaborates with hip-hop artist G-Bo Lean in his compositions. He is an energetic performer captivating to a variety of audiences.

Tickets are \$25 in advance, \$30 day of show. Doors 7:00 pm and showtime 8:00. ★



# IN THE GALLERY



During April, the WOW Hall Lobby Art Gallery proudly displays Multicultural Children's Art.

This month's art show is comes to us from Eugene's Multicultural Children's Art Museum:

"Welcome. Please visit our Children's Art Show. It features a selection of children's art from the Multicultural Children's Art Museum collection.

"We are a local nonprofit that teaches children how to create awesome art and teaches adults to appreciate it. We run an art education program for

children ages four to thirteen and regularly set up exhibits around town showcasing local and international children's art.

"Some art pieces are for sale by artists' families. Please direct all questions to [info@arts4kidsoregon.org](mailto:info@arts4kidsoregon.org). And please visit our website: [www.arts4kidsoregon.org](http://www.arts4kidsoregon.org)."

The Lobby Arts Gallery is open for viewing during box office hours, noon – 6:00 pm Monday through Friday. ★



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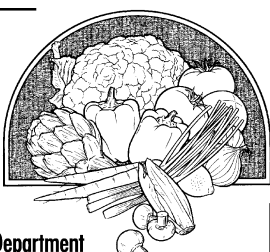
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On Saturday, April 20, Afterlife Music Collective x ILLFadedNetwork Presents The ILLFaded Afterlife 4.20 Bash -- a night of EDM featuring:

**DVRE B2B WHYPLVSH:**  
Reigning from the untouched city of producers, Seattle, DVRE has developed a unique sound through bass heavy oriented music. His live performances are very heavy and consist of crazy, unanticipated doubles and triples. After sharing the stage with artists such as Ponicz, Slimez, Martz, Rekoils and Dion Timmer within a short span of a year, DVRE has quickly gained traction in a high demand industry.  
<https://soundcloud.com/dvremusic/black-riddim>

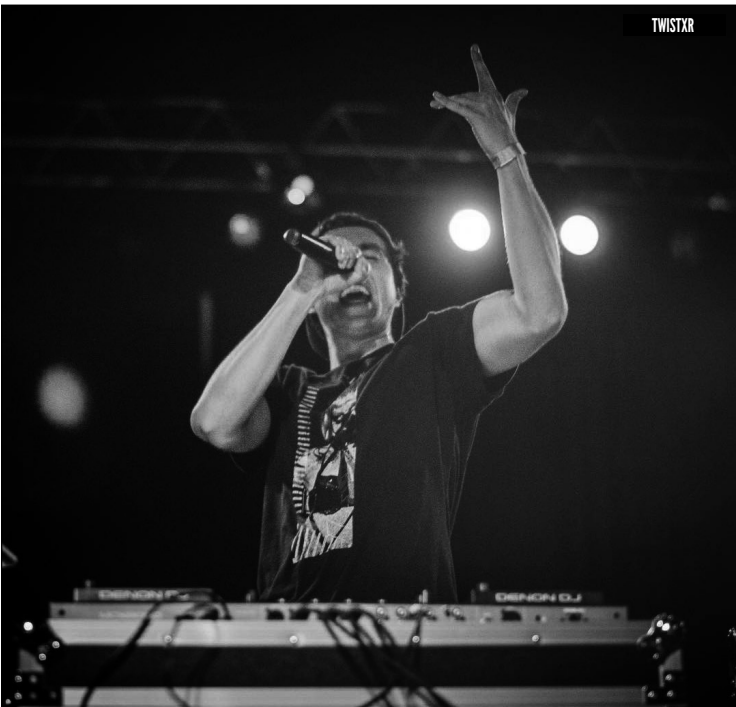
**Whyplvsh** is a 21 year old producer based out of Los Angeles. This is his first time returning to Eugene to play a show after leaving the University of Oregon. After spending a year working on music he is finally ready for 2019 to be the year he starts turning heads and showing what he can do. If you like a combination of melodic music with soul crushing bass this is def an artist for you.

**TWISTXR** (from Eugene):  
[https://soundcloud.com/twistxr\\_music/unchained](https://soundcloud.com/twistxr_music/unchained)

**YUNG WUB** (from Seattle):  
<https://soundcloud.com/yung-wub/yung-wub-gnarly>

Plus **SNOOZE**, **HOFFA** and **SVGA**.

Get your tickets early as the price increases as the tickets are sold: \$5 Early Bird 1, \$8 Early Bird 2, then \$10 advance; \$13 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



## CCPA Membership Meeting Agenda

Wednesday, April 3rd, WOW Hall  
6:30 Social and Snacks. Meeting 7pm-10pm.

- I. Call to Order
- II. Welcome and Introductions (10 minutes)
  - a. Board
  - b. Staff
  - c. Ground Rules
  - i. Members to be heard
  - ii. Respect peoples' time and follow limits
  - iii. Chair will call out dialogue & out of order
- III. Reading of CCPA Mission Statement (3 minutes)
- IV. Committee, Staff and Financial Reports (30 minutes)
  - a. Committee Reports (10 minutes)
  - b. Staff Reports (5 minutes)
  - c. Financial Report (5 minutes)
- V. Membership Input (20 minutes)
- VI. Vote on General Policy Statement (5 minutes)
- VII. Vote on the Proposed Budget (15 minutes)
- VIII. Nominations for Board of Directors\* (45 minutes)
  - a. Board Member Nomination and Acceptance
  - b. Nominee statement & questions (5 minutes each)
- IX. BREAK/Caucus (Ballot Formation) (20 minutes)
- X. Ballot Distribution - Vote (15 minutes)
- XI. BREAK/Votes Tallied (15 minutes)
- XII. Introduction of new Board (2 minutes)
- XIII. Adjourn

\*A person must have been a CCPA member for 30 days to run for the board

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**CLASSES & WORKSHOPS**

**EVERY SATURDAY:**  
**Dance Empowered with Cynthia Valentine**  
9:00 - 10:00 am  
**West African Dance with Alseny Yansane**  
11:00 am - 12:30 pm

**EVERY SUNDAY:**  
**Coalescence: Community Ecstatic Dance**  
10:00 am - noon

**EVERY MONDAY:**  
**Dance Empowered with Cynthia Valentine**  
5:30 - 6:30 pm

**EVERY TUESDAY:**  
**Coalescence: Community Ecstatic Dance**  
6:00 - 8:00 pm

**EVERY WEDNESDAY** (except 4/10 & 4/17):  
**Dance Empowered with Cynthia Valentine**  
5:30 - 6:30 pm

**UPCOMING**

5/12 Dimmer Twins

5/16 Slocan Ramblers

5/18 Warrior King

5/23 Yheti

5/26 Poor Man's Whiskey

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West African Cultural Arts

★ APRIL ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			<b>WOW Hall Annual Membership Meeting</b> 6:30 PM Social 7:00 PM Meeting Free and open to the public; only CCPA members may vote	<b>Max Romeo &amp; Dubtonic Kru</b> <b>Ras Cricket &amp; The Cultavators</b> <b>DJ King Toby</b> 8:00 PM \$20 Advance \$25 Day of Show Reggae <small>en.wikipedia.org/wiki/Max_Romeo</small>	<b>Private Rental</b>	
	1	2	3	4	5	6
				<b>Unknown Mortal Orchestra</b> 8:30 PM \$20 Advance \$25 Day of Show <small>unknownmortalorchestra.com</small>	<b>Afroman</b> (Sweet Tree Farms rental) 8:00 PM \$18 Advance Hip-Hop <small>www.afromanmuzzicc.com/</small>	<b>The Experience: Novacane</b> <b>Donna Laundry</b> <b>Hurry Up Henry</b> <b>Grunko</b> <b>Cherry Meltdown</b> <b>Late Car &amp; lots more</b> (rental) 6:30 PM \$6 Door
7	8	9	10	11	12	13
		<b>The Wailers' Julian Junior Marvin</b> (1988 Entertainment rental) 7:00 PM \$20 Advance \$25 Day of Show Reggae <small>www.juniormarvinswailers.com/</small>	<b>Melvin Seals &amp; JGB</b> 8:00 PM \$23 Advance \$25 Day of Show Jam Rock <small>melvinseals.com/</small> <small>www.melvinsealsandjgb.com/</small>	<b>WOW Hall Board of Directors Meeting</b> 6:30 PM Meets at Growers Market Bldg (454 Willamette St., Upstairs)	<b>4th Annual Itchy Fest presented by Itchy Roots feat The Athiarchists</b> 5:30 PM \$4 Advance \$5 Day of Show	<b>The ILLFaded</b> <b>Afterlife 4/20 Bash: WHYPLVSH B2B DVRE</b> <b>TWISTXR</b> <b>YUNG WUB</b> <b>SN00Z</b> <b>HOFFA   SVGA</b> (rental) 7:30 PM \$5-8-10 Advance EDM / Hip-Hop
14	15	16	17	18	19	20
		<b>Volunteer Orientation</b> 7:00 PM		<b>Eugene LIVE! – A Night of FunkN Friends: Laundry DOINK</b> <b>Echo Base Flipside</b> 8:00 PM \$8 Advance \$10 Day of Show Northwest Showcase	<b>Private Rental</b>	<b>Tacos + Trap ft. UZ</b> <b>Sumthin Sumthin Hal-V &amp; Spacecase</b> (InSight Presents rental) 8:00 PM \$15 Early Bird \$20 Advance EDM
21	22	23	24	25	26	27
					<b>Mike Sherm</b> (High Tolerance Ent. rental) 7:00 PM \$25 Advance \$30 Day of Show Hip-Hop <small>www.facebook.com/SHERMDUST/</small>	<b>Old Time Social and Dance</b> (Mud City Old-Time Society rental) 8:00 PM \$10 Suggested Donation + daytime workshops <small>www.mudcityoldtime.org/thesocial</small>
28	29	30	1	2	3	4



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